

12TH SESSION OF THE EUROPEAN CULTURAL PARLIAMENT (ECP)

EDINBURGH 24/25/26 SEPTEMBER 2013

This session of the ECP has two main themes: **FREEDOM OF EXPRESSION and THE POWER OF CULTURE IN DEFINING IDENTITY**. We are more international at this meeting than usual as we are joined by members of the International Federation of Arts Councils and Culture Agencies (IFACCA) and a number of individuals invited from Commonwealth Countries.

24TH SEPTEMBER 2013 / 18.00-20.00

Participants are invited to the opening reception: There will be a short welcome from:

- Mr Karl-Erik Norrman, Secretary General of the European Cultural Parliament and Pär Stenbäck, President and Senator of the European Cultural Parliament and Former Minister for Foreign Affairs and Education, Finland
- Ms. Fiona Hyslop, Cabinet Secretary for Culture and External Affairs, MSP for Linlithgow / Cllr Richard Lewis, Convenor for Culture and Sport, Edinburgh City Council
- Ms Janet Archer, Chief Executive Officer of Creative Scotland
- Ms Sarah Gardner, Executive Director of the International Federation of Arts Councils and Culture Agencies

Reception accompanied by networking. Delegate Registration.

20.30 Senate meeting

25TH SEPTEMBER 2013 (All Day)

08.30 Exhibition on "Space, Migration and Identity", presented by German members of the ECP Youth Network

and Delegate Registration (Tea and Coffee)

09.30 Introduction to the morning session and facilitation by Pär Stenbäck and Karl-Erik Norrman

- 10.00 Keynote speech - The role of National Days and Festivals in Cultural Advocacy and re-conceptualising National Identity (25mins) by Professor Gayle McPherson, University of the West of Scotland. Followed by discussion.
- 11.00 Tea/Coffee Break / (“Space, Migration and Identity” continued)
- 11.15 Presentation and facilitation – “European Citizenship and the Role of Art and Culture” (20 mins) by Steve Austen, Amsterdam (Senator ECP). Followed by discussion.
- 13.00 Lunch / Presentation of books and CDs by ECP members / “Space, Migration and Identity” continued
- 14.00 Introduction to afternoon session and facilitation by Venu Dhupa (UK / ECP Member)
- Keynote Speech – Mshai Mwangola – Chair, Kenya Cultural Centre – “A reflection on Kenya’s journey over recent years with regard to the Arts and Culture and Freedom of Expression.” Followed by discussion.
- 15.00 Freedom of Expression: Workshop Session 1* as follows:

***Participants choose one of the following workshops:**

- A: Freedom of Expression and the Role of Governments: A conversation between Mr Bilel Aboudi, Deputy Director, International Cooperation and External Relations of the Ministry of Culture of Tunisia and Ms Magdalena Moreno Mujica, Head of the International Affairs Unit of the National Council for Culture and Arts of Chile. Followed by discussion, facilitated by Karl-Erik Norrman.
- B: Freedom of Expression and Social Media – Introduction by Johanna Suo, Artistic and Managing Director of Innovation Culture Europe (ECP/Youth Network). With contributions from Stelios Virvidakis, Professor of Philosophy, University of Athens, ECP Member (20mins) and Nick Barley, Director Edinburgh International Book Festival. Followed by discussion facilitated by Ben Bradshaw, former Minister of Culture UK, MP and ECP Senator.
- C: Presentation by Fredrik Elg, project manager at the Swedish Arts Council – The Swedish Arts Council supports a growing movement of ICORN shelter cities for persecuted writers. Lately representatives of

other art forms, such as music, visual arts etc. have announced an interest in opening up the shelter city movement to embrace also persecuted artist in those disciplines. Regardless of artistic field, the cities of refuge must prepare for hosting a dissident with the courage to fight for her/his right to artistic freedom and who will greatly contribute to the cultural life of the city. Followed by discussion facilitated by Ellen Wettmark, Counsellor for Cultural Affairs, Embassy of Sweden.

- 16.15 Tea / Coffee Break / ECP members books and CDs for sale / “Space, Migration and Identity” continued
- 16.30 New ECP Members present themselves (3 minutes each).
- 17.00 Plenary Debate: “Who Am I? Identity in a Globalised World and Would We Be Better Off Without National Boundaries?”

Facilitated by Claire Fox Director of the Institute of Ideas – with contributions from Tiffany Jenkins, Professor Alison Phipps (University of Glasgow Language and International Studies and Convener for GRAMNET a network for Refugees, Migrants and Asylum Seekers) and ECP members Alexis Alatsis, Athens, Kateryna Botanova, Kiev and Luis Tavares Pereira, Porto.

- 18.20 Day ends
- Evening: Optional Cultural Events including Pub/Literature tour of Edinburgh and others to be notified / Free Time / Networking. Delegates will select their options at Registration.

26TH SEPTEMBER 2013 (All Day)

- 08.30 Networking / ECP members books and CDs for sale / Tea and Coffee
- 09.15 Resolutions and motions, orientation of a possible Edinburgh Declaration / Pär Stenbäck, Karl Erik-Norrman and Bert Mulder, Netherlands (ECP Member)
- 09.45 Welcome to 13th Session of the ECP, Mr. Meli Krasniqi, Minister of Culture of Kosovo
- 10.00 Introduction to the morning session and facilitation by Ben Bradshaw.

Presentation by Dr Marie-Louise von Plessen – In a period of increasing lack of trust in political representatives, institutions, positions and even in democratic structures one has to consider an alarming shift of participation and prejudice. The extremist parties tend to convince their voters by applying to a general fear of globalization, joblessness, loss of community values by being enforced to adapt to more and more alienation imposed on their life administered by Brussels functionaries. Will this affect European identity and will those who want to promote collaboration and co-operation become an endangered species?

Followed by discussion, with a contribution from Milena Oda (ECP Member) (10 mins.)

- 11.15 Tea/ Coffee Break
- 11.30 Presentation and facilitation by Mr Uffe Elbaek, former Minister of Culture of Denmark, “To Be or Not to Be a European Minister of Culture?” Followed by discussion.
- 12.40 Presentation of the European Capital of Culture 2013 – Kosice/Slovakia – by Adéla Foldynova from the Kosice Secretariat
- 13.00 Lunch / informal networking
- 14.15 Freedom of Expression: Workshop Session 2 as follows:

***Participants choose one of the following workshops:**

- A: Presentation by Index on Censorship – A summary of the work of the organisation and future plans for interaction within Europe, Julia Farrington, Head of Arts Index on Censorship. Followed by discussion facilitated by Dr Femi Folorunso, Creative Scotland.
- B: Presentation by Mr Sydney Bartley, Acting Permanent Secretary, Ministry of Youth, Sport & Culture, Jamaica (25 mins). Followed by discussion, facilitated by Venu Dhupa (ECP Member.)
- C: Presentation by ECP Youth Network: “Freedom of Expression and Art in the Public Space” (20 mins.) Including a presentation by Josip Zanki, ECP Member (20 mins) – Utopia Baumwollspinnerei. This presentation will look at “One Sided Story” a residency project in Spinnerei, Leipzig 2012-2013 which brought together the Croation

Association of Artists and the Alumni Association of the New York Academy of Art. Followed by discussion facilitated by Johanna Suo.


- 15.30 Tea/Coffee Break
- 15.50 ECP in Plenary. Final debate.
- 16.45 Drafting of resolutions from 12th Session of ECP.
- 17.30 Close

Participants Depart / Informal networking

* A short policy summary on International Policy around Freedom of Expression was circulated to ECP Members in advance.

27th to 28th September: 4th Session of the ECP Youth Network
(Separate Programme to be distributed)

The Speakers (in alphabetical order):

	<p>Deputy Director of International Cooperation & External Relations, Ministry of Culture, Tunisia</p> <p>Bilel Aboudi has served as a Public Services Advisor at the Ministry of Culture of Tunisia since 2001. As a public policy specialist, he was assigned in his early career to elaborate a new cultural policy framework based on development projects. Later, he was responsible as a negotiator and as a cultural policy specialist for development oriented international cultural cooperation, namely at the multilateral level (International and regional organizations).</p> <p>Since its elaboration in 2004, he actively participated in the UNESCO convention for the protection and the promotion of the diversity of cultural expressions as a Vice-chairman, as an international expert and as a UNESCO programme specialist. He graduated from Bilkent University (Turkey) in Management and Business administration, and has a Diploma of High Studies (Master) from the National School of Public Administration (Tunisia) specialized in development projects and policy analysis.</p>
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In addition to work in music composition, film and radio, **Alexis Alatsis** has spent time in the opera world, in such international venues as the *Teatro Comunale* in Florence, Italy, the *Staatsoper* in Hamburg, Germany, the *Accademia Musicale Chigiana* in Siena, Italy, and the *Teatro La Fenice* in Venice, Italy, working mostly on contemporary or baroque operas. In the U.S., Alexis directed and managed the 20th century opera of Maurice Ohana “Three Stories of the Honorable Flower” at *La MaMa E.T.C.* in New York. For many years he was a permanent member of the managing team of *KAMPNAGEL International Theatre Centre* in Hamburg, Germany, with participation in the planning and production management of many international Festivals. He was the Section Manager for Culture of the Organising Committee for the *ATHENS 2004 Olympic Games* and the Artistic Director of the *Patras 2006 – European Capital of Culture* and of the *Michael Cacoyannis Foundation* in Athens. He was also dramaturge at the *Theatre Technis – Karolos Koun* in Athens. He translated many contemporary plays from several languages into Greek. In 2011 he was the invited master artist in the Directors Lab at the Lincoln Centre in New York. He currently lives in Athens, Greece, working as a director. As a theatre director he mostly directed contemporary plays (by Heiner Müller, Bernard-Marie Koltes, Sarah Kane, Elfriede Jelinek, etc.) but also new approaches of ancient Greek Tragedy.



Nick Barley worked in London as a publisher and editor of arts books and magazines throughout the 1990s. The magazines under his stewardship included *Blueprint* (for architects and designers) and he was responsible for the launch of *Tate*, the art magazine in 1992. Nick moved to Scotland to become editor of the cultural magazine *The List* in 2003, and he was winner of the PPA Editor of the Year Award in 2005.

Since October 2009 he has been director of the Edinburgh International Book Festival, which takes place each August. Under his direction the Book Festival has launched a series of innovations including *Unbound*, a free mini-festival of literary performances, the *Anobii First Book Award*, the 2012 Edinburgh World Writers' Conference and the *Word Alliance*, a network of eight of the world's leading literature festivals.

He is also a visiting Professor at Edinburgh Napier University and in 2012 he was a judge of the Independent Foreign Fiction Prize.



Kateryna Botanova (Ukraine) is an art critic, curator, contemporary culture researcher and cultural producer. Since 2009 director of [CSM-Foundation Center for Contemporary Art](#) (Kyiv, Ukraine) and founder and chief editor of the online journal on contemporary culture [KORYDOR](#). Works with issues of social engagement of art and the role of art in societies' transformative processes.

She lectures on contemporary art, cultural management and cultural criticism. Since 2013 curates a special program "Non-practical stuff for entrepreneurs" at KMBS (Kyiv Mohyla Business School). In 2010 she was on the expert team developing the EC Eastern Partnership Cultural Program. Member of the Board of the FLOW festival (2009), European Cultural Parliament (2007), Vienna Seminar Steering Group (ERSTE Foundation 2012).

As cultural journalist and cultural section editor she worked for most major magazines and TV channels in Ukraine. Holds MA in Cultural Studies from the National University of Kyiv-Mohyla Academy (Kyiv, Ukraine).




In 2009 her Ukrainian translation of Edward Said's *Culture and Imperialism* received Ukrainian Book of the Year award. Her translation of Vitaly Chernetsky *Mapping Postcommunist Cultures. Russia and Ukraine in the Context of Globalization* was published by Krytyka publishers in 2013.



Uffe Elbæk, Member of the Danish Parliament and former Minister for Culture. In 1991 Uffe Elbæk founded the KaosPilots - International School of New Business Design and Social Innovation and he was for the next 15 years the principal of The KaosPilots. The KaosPilot school inspired the creation of several international schools located in Norway, Sweden, the Netherlands and Switzerland.

From 2007 to 2009, Uffe Elbæk served as the CEO for the 2009 World Outgames. In 2010, Uffe Elbæk founded the consulting company Change The Game with the focus on leadership training, political campaigning and social innovation concepts. One year later Uffe Elbæk was voted in to The Danish Parliament for The Danish Social Liberal Party and was Minister for Culture from 2011 to 2013.

Uffe Elbæk is also on the board of several Danish and international organizations, and has over the years received numerous honors and awards, ranging from his appointment as ambassador for the local premiere league football club AGF to Knight of the Dannebrog.

	<p>Fredrik Elg works for the Swedish Arts Council. He has a background in film and photography and worked for some years as a freelance producer. Having initiated the ICORN-guest writer programme for persecuted writers in his hometown Malmö, he endorsed a close relationship between the city’s cultural scene and the guest writers. Acknowledging the importance of being sensitive to the writer’s experiences, the initiative proved successful. Fredrik was then asked to be the editor of a manual for Swedish ICORN-cities as well as promoting the growing movement of shelter cities in Sweden, as project manager for the Swedish Arts Council.</p>
	<p>Julia Farrington - Head of Arts at Index on Censorship.</p> <p>This year Julia organised ‘Taking the Offensive – defending artistic freedom of expression in the UK’ at London’s Southbank Centre; ‘The Art of Transition’ a symposium on artistic freedom of expression in Burma and contributed to an artist-led project promoting artistic freedoms in Addis Ababa. Julia is on the Artsfex steering group, a new international network supporting artist freedoms and last year organised a meeting between English, Turkish and Danish colleagues, in a joint Arts Council England, Arts Council Denmark pilot project, exploring cross border support for artistic freedom. She developed Tripwires youth programme using peer-led theatre workshops to engage young people in free speech debates, which will tour UK tour this Autumn. Julia started out as a freelance musician and before joining Index in 2009, she programmed the award-winning music venue Union Chapel in London for 7 years.</p>
	<p>Adéla Foldynová (1986) works currently as a project manager at Košice European Capital of Culture 2013, Košice, Slovakia. She is a head of the international residency program facilitating mobility and exchange of artists. The program is focused on site specificity of created works which reflect the experience from staying in a new environment.</p> <p>Earlier she worked for Amsterdam based office for cultural innovation called Non-fiction providing cultural institutions with strategies and consultancy. She has also experience of working in audience development and cultural education in several Prague galleries and museums (National gallery in Prague, DOX Centre for Contemporary Art, Kampa Museum etc.).</p> <p>She studied Cultural Management & Policy at Maastricht University, the Netherlands.</p>



Claire Fox is the director of the [Institute of Ideas](#) (IoI), which she established to create a public space where ideas can be contested without constraint. Claire initiated the IoI while co-publisher of the controversial and ground-breaking current affairs journal *LM* magazine (formerly *Living Marxism*). The IoI has since worked with a variety of prestigious institutions in Britain and abroad. Claire convenes the IoI's flagship event, the yearly [Battle of Ideas](#) festival, which takes place in London in October. The IoI has also established the prestigious [Debating Matters](#) competition.

Claire is a panellist on BBC Radio 4's [The Moral Maze](#) and is regularly invited to comment on developments in culture, education, politics and the arts across the whole range of media outlets: such as [BBC Question Time](#), [BBC Any Questions?](#), SkyNews Review, and [BBC Breakfast](#). Claire writes regularly for national newspapers. She has a monthly column in the [MJ](#) (municipal journal).

Claire previously worked as a mental health social worker and as a lecturer in English literature. She was a judge on the panel for the [Orange Prize for Fiction](#). Claire was number 64 in *Time Out's* 2006 [London Movers and Shakers](#) list, and was named the capital's No.3 activist. Claire also features in the *Telegraph's* list of [Britain's 100 most influential people on the Left](#).



Claire has a particular interest in education and social issues such as crime and mental health. She opposes any form of restriction on free speech, the erosion of civil liberties. She is also a passionate supporter of the arts, and strongly believes that they should be valued for their own sake rather than as instrumental means to social ends.







Dr Tiffany Jenkins is a sociologist and cultural commentator. She writes a regular column in the Scotsman newspaper on cultural issues and is a frequent broadcaster.

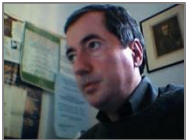
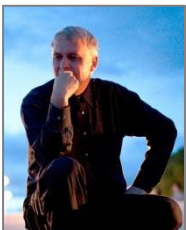
Her academic research explores contested authority in the cultural sector, cultural value, cultural diplomacy, contestations over heritage, and cultural property issues such as repatriation. She is the author of 'Contesting Human Remains in Museum Collections: The Crisis of Cultural Authority' (Routledge, 2011) and is currently writing: 'Keeping Their Marbles: How the Treasures of Antiquity Ended Up in Museums – And Why They Should Stay There'.

She is the Culture Section Co-Editor of *Sociology Compass*, and co-convenor of the British Sociological Association study group, Sociologists Outside Academia. Previously she was a visiting fellow at the London School of Economics, and the arts and society director of the Institute of Ideas.

	<p>Professor Gayle McPherson holds a Chair in Events and Cultural Policy within the School of Creative and Cultural Industries at the University of the West of Scotland (UWS). Her research interests revolve around the interventions of the local and national state in events and festivity of all types and the social and cultural impacts of events on communities. She has just completed the Evaluation and Impact of London 2012's Cultural Programme in Scotland for Creative Scotland. She is a former Board member of Creative Scotland has served as a cultural advisor to Glasgow 2014 Commonwealth Games bid team and currently sits on the Board of two arts and theatre organisations in Scotland. She is a reviewer for many international journals in culture, policy and tourism and is an expert reviewer for grant awarding bodies in the areas of cultural policy, social science and events world wide.</p> <p>She is a regular keynote speaker at international conferences and has published widely in the events, culture and festivals area, including: as a co-editor 'Research themes in Events' (2013), Cabi; as co-author of 'Event Policy: From Theory to Strategy' with Routledge (2011) 'Policy Pragmatism: Qatar and the Global Events circuit' (2012) and Events Policy: the Limits of Democracy (2011); as a co-editor of <i>National Days: Constructing and Celebrating National Identity</i>, Palgrave MacMillan (2009), "<i>Parading Conspicuous Identity: St Patrick's Day, New York</i>" (2009).</p>
	<p>Consejo Nacional de la Cultura y las Artes, Chile</p> <p>Since graduating with a Bachelor of Arts (Visual Arts) in Melbourne, Australia, Magdalena Moreno has developed her professional practice in the area of international cross-cultural development, cultural diversity and arts agency.</p> <p>Magdalena has presented at nearly 30 conferences and seminars. She has represented Australia and Chile on a range of arts board and advisory committees of various institutions related to the promotion of the arts and cultural diversity.</p> <p>Magdalena first served as General Manager of the Victorian College of Arts Gallery, University of Melbourne; as General Manager and then Executive Director of The South Project initiative; and most recently as Chief Executive Officer for Kultour, an initiative of the Australia Council for the Arts, responsible for advocating for cultural diversity in the arts in the field of public policy and through the development of intercultural programs.</p> <p>The Consejo Nacional de la Cultura y las Artes (National Council for Culture and the Arts) is the government body responsible for implementing public policies for cultural development.</p>

	<p>Mshai Mwangola is a performance scholar who is also an oraturist, actor, director and storyteller. She holds a doctorate in Performance Studies from Northwestern University, (USA); a Masters of Creative Arts from the University of Melbourne, (Australia); and a Bachelor of Education from Kenyatta University, (Kenya). With a career stretching over 25 years, she has performed and conducted and her academic interests and experience include performance and cultural studies, education and the arts.</p> <p>In 2013, Dr. Mwangola presented a paper at the final gathering of the three year “Culture and Development UN-IDEP workshop series, which took place within the 2013 edition of FESPACO in Burkina Faso and was the featured artist-presenter at the fifth Mwalimu Julius Nyerere Intellectual festival at the University of Dar es Salaam, Tanzania. She also directed a two-week course, “The Artist as Peacebuilder” for the African Centre for Peace and Security Training in Ethiopia.</p> <p>Dr. Mwangola serves as the Chair of the Board of Trustees of Uraia Trust (the Kenya National Civic Education Programme). She is a member of the International Advisory Board of the Sidensi Trust (UK), and the African Advisory Board of the Global Philanthropy Alliance. She is the Research and Communication Officer with the African Peacebuilding Network Hub in Kenya.</p>
	<p>Milena Oda is an award-winning author, newspaper editor, radio writer, theater director, playwright, teacher, video artist, linguist, and translator, with several published works (novels, short stories, plays, articles, translations and poetry.) She has held a number of posts in Germany and the Czech Republic and is fluent in Czech, German and English with excellent French, Italian, and Russian skills. She published her first novel Nennen Sie mich Diener (Please Call Me Servant) in Germany, as well a bilingual short story book Ferenc, in German and Czech, which was produced on stage in Prague. A theater reading of Ferenc in Czech and German language will occur at the Czech-German Cultural Festival in November 2013 in Dresden. She has conducted workshops / residencies in a number of countries, including the USA and has been awarded with a prestigious scholarship at the Academy of Arts in Berlin and nominated for Ingeborg-Bachmann Prize in Austria. She is a Member, Central European Forum, Germany and a Patron of videoculture.cz, a video workshop for creative young people.</p>
	<p>Luís Tavares Pereira was born in Lisbon, 1966. He graduated with an M.Arch from Princeton University in 1996 with a thesis on urban infrastructures and architecture, through a scholarship Gulbenkian/Princeton University, after graduating from the architecture school of University of Porto (FAUP, 1991). He is the founding partner of [A] ainda arquitetura, (Porto, 1998) an architecture studio with a relevant practice in collaboration with cultural institutions, including Serralves Contemporary Art Museum, at Porto</p>

	<p>and Georgian National Museum, at Tbilisi. He was Vice-President of the Portuguese Order of Architects – Northern Chapter (OA-SRN), 2008-2010, where he coordinated the development of the new “Norte 41º: Centre for Architecture, Creativity and Sustainability”, and member of the board of OA-SRN co-responsible for Culture Programming, 2005-2007, where he coordinated the “in transit” lecture series, the “reunião de obra (site meeting)” exhibition series, the “Road to Wonderland: young Portuguese architects” lecture/debate series, or the “Art Museums” international Symposium at Serralves, and other programs.</p> <p>Luis is also a freelance curator including such projects as “Metaflux: two generations in portuguese recent architecture” for the Venice Biennale, 2004 (by appointment from the Portuguese Ministry of Culture); the Guest Countries’ Section and the Conference “The Heart of the City” for the 1st Lisbon International Architecture Triennale 2007 , “Chain Reaction: Transformations in Hotel Architecture” and “Toll Free: European Architects in Transit”, Ministry of Economy and Innovation / Portugal Tourism Board / Serralves Museum, 2007/2008; the multimedia project “Records of a Transformation” on the urban transformation of Porto 2001, and the Prototipo Architecture Seminar “Performing the city”, Porto, 2001, for Porto 2001, European Cultural Capital.</p> <p>Luis was member of the Advisory Committee of the ADDICT (Northern Portugal Agency for the Development of the Creative Industries), and is founding member of Casa da Arquitectura (the future Museum of Architecture at Porto), and observatory member of the European Cultural Parliament.</p>
	<p>Dr. phil. Marie-Louise Gräfin von Plessen Born 1950 Neustadt/ Holstein, Germany. Historian, Author, Conférencière, International Exhibition Curator (Cultural Transfer, National Identities). Studies in History, Art History, Sociology with PHD 1974 at Ludwig-Maximilians-University Munich.</p> <p>Publications on Museology, Art history, Cultural history and Contemporary Art in German, Danish, English, Russian and French.</p> <p>Board memberships and related activities: Since 2002 ,Musée de l’Europe’ in Brussels 2004 Concept for an Internet project ,<u>Toscana/ Europa</u>’ on behalf of Regione di Toscana/ Commune di Firenze and ‘Institut des Itinéraires Culturels de l’Europe’ in Luxemburg Since 2005 Senator of the ,European Cultural Parliament’ 2006 Member of the Board of ‘Itinéraires Culturels du Conseil de l’Europe’: Don Quichote de la Mancha’, Spanien 2010 Member of the Board of ‘Itinéraires Culturels du Conseil de l’Europe’ : European Cemeteries route Since 2012 Member of the Board of the ‘Institute of International Diplomacy’</p>

	<p>Exhibition Curator (Concept, selection of artifacts and catalogue) with Daniel Spoerri: Le Musée sentimental zur Eröffnung des Centre Pompidou 1977 Le Musée sentimental de Cologne (Kölnischer Kunstverein 1979) Le Musée sentimental de Prusse (Berlin Museum 1981) Le Musée Sentimental von Krems und Stein (Kunstraum Stein, Österreich 2009) <u>Major works as Exhibition Curator</u> since 1990 (Concept, selection of artifacts, realization and catalogue edited by MLP, <i>selection</i>)</p>
	<p>Stelios Virvidakis was born in Athens in 1955, He studied philosophy at the University of Athens, at the University of Paris I, and at Princeton University, where he was awarded his doctoral degree. He has taught at various Universities in Greece, Cyprus, France, South Korea and Japan and is currently a Professor of Philosophy at the University of Athens. He has published a book in metaethics (<i>La robustesse du bien</i>, Nîmes: Jacqueline Chambon, 1996), textbooks for Greek highschoools and many articles in Greek, in French and in English, in scholarly journals, in conference proceedings and in philosophical dictionaries and encyclopaedias. He is a member of many philosophical societies and of the Steering Committee of the Fédération Internationale des Sociétés Philosophiques (<i>FISP</i>). In 2006, he was awarded the title of <i>Chevalier dans l'Ordre des Palmes Académiques</i> by the French Government. His current research interests include issues in epistemology, metaphilosophy, ethics, the history of modern philosophy and the philosophy of literature.</p>
	<p>Josip Zanki was born in Zadar on 14th March 1969. He grew up in the village of Privlaka, North West of Zadar, in a family of fishermen and farmers. He graduated from the Academy of Fine Arts in Zagreb in 1994 (class of Professor Miroslav Sutej) with a thesis entitled "Mysticism in the Artistic Practice of J. Beuys" and an experimental series of etchings "New Machines", a remake of the research conducted by the renaissance scientist Faust Vrancic. Since 1986 he has been working on installations, performances, experimental film and video and in the research into graphic media. His involvement in archaeology has resulted in a collection of 200 prehistoric and mediaeval objects relating to mystical and occult religious practices. He is also interested in the phenomena of the Velebit mountain range; Mirila, valleys, enchanted forests and the existence and the influence of elemental beings on the myth and the reality of this region. Since December 2007 he is president of Croatian artist association, oldest association in Croatia and region, established 1868. Since 2011 he is member of European cultural parliament. He teaches in University of Zadar. He live and works in Zagreb and Zadar</p>